

# SCRIPTS IN PLAY FESTIVAL

## MARCH 26 TO APRIL 23, 2016

SUN	MON	TUES	WED	THURS	FRI	SAT
<b>Local Playwrights Center Stage</b> <b>Shakespeareana</b> <b>Love and Revolution</b> <b>Past Lives Reimagined</b> <b>Special Event</b>				24 MARCH	25	26 THE GOOD DEVIL 7:30 pm
				31 DIDO 7:30 pm	1 APRIL FIRST CITIZEN 7:30 pm	2 TAME. (#1) 7:30 pm
3	4	5	6	7	8 MIRANDA 7:30 pm	9 TAME. (#2) 7:30 pm
10	11			14 THE GREEN COCKATOO 7:30 pm	15 PRESUMED DEAD 7:30 pm	16 NATASHA AND THE WOLF (#1) 7:30 pm
17 LEAR 2 pm	18			21 COMPLEAT FEMALE STAGE BEAUTY 7:30 pm	22 EMILIE 7:30 pm	23 VETERANS ACTING OUT 2 pm NATASHA AND THE WOLF (#2) 7:30 pm <b>PARTY</b>

### Discovery and Revelation Day by Day

■ Saturday, March 26 | 7:30 pm  
***The Good Devil (In Spite of Himself)***  
 by Mario Baldessari and Tyler Herman  
 Directed by Tyler Herman  
 Open Rehearsal

■ Thursday, March 31 | 7:30 pm  
***Dido, Queen of Carthage***  
 by Rebecca Wahls  
 Directed by Rebecca Wahls

■ Friday, April 1 | 7:30 pm  
***First Citizen***  
 by Katherine Clair and Anna Lathrop  
 Directed by Kelsey Mesa

■ Saturday, April 2 | 7:30 pm  
***TAME.*** by Jonelle Walker  
 Workshop #1

■ Friday, April 8 | 7:30 pm  
***Miranda*** by James Still  
 Directed by Elena Velasco

■ Saturday, April 9 | 7:30 pm  
***TAME.*** by Jonelle Walker  
 Workshop #2

■ Thursday, April 14 | 7:30 pm  
***The Green Cockatoo*** by Arthur Schnitzler  
 Directed by Tom Prewitt and Bill Toscano

■ Friday, April 15 | 7:30 pm  
***Presumed Dead*** by Angela de Azevedo  
 (English translation by Catherine Larson,  
 based on the Spanish edition by  
 Valerie Hegstrom)  
 Directed by Kari Ginsburg

■ Saturday, April 16 | 7:30 pm  
***Natasha and the Wolf*** by Mary Resing  
 Workshop #1

■ Sunday, April 17 | 2 pm  
***Lear*** by Edward Bond  
 Directed by Anne Nottage

■ Thursday, April 21 | 7:30 pm  
***Compleat Female Stage Beauty***  
 by Jeffrey Hatcher  
 Directed by Kevin Finkelstein

■ Friday, April 22 | 7:30 pm  
***Emilie: La Marquise Du Châtelet Defends Her Life Tonight*** by Lauren Gunderson  
 Directed by Quill Nebeker

■ Saturday, April 23 | 2 pm  
***The 296 Project: Veterans Acting Out***  
 Directed by Tom Prewitt

■ Saturday, April 23 | 7:30 pm  
***Natasha and the Wolf*** by Mary Resing  
 Workshop #2

#### COME PARTY WITH US!

Please join us Saturday, April 23,  
 to celebrate the closing of the  
 Festival and the birthday of our  
 namesake Shakespeare. Details will  
 be announced at [avantbard.org](http://avantbard.org).

**ALL SCRIPTS IN PLAY EVENTS ARE FREE** and take place at  
 Theatre on the Run. Reservations are appreciated but not necessary.  
 (Just go to [avantbard.org/ScriptsFest](http://avantbard.org/ScriptsFest) or call 703-418-4808.)  
**WE ASK ONLY FOR YOUR FEEDBACK.** After each event there will be a  
 facilitated Afterchat so you can tell us what you think. You can also email  
 your thoughts to [ScriptsFest@avantbard.org](mailto:ScriptsFest@avantbard.org). Your feedback will help  
 us plan future Avant Bard seasons, and we thank you for your participation!  
**PLEASE KEEP IN TOUCH.** For news of what's next at Avant Bard, be sure  
 to sign up for our email list in the lobby before you leave.

# SCRIPTS IN PLAY FESTIVAL

## EVENT DESCRIPTIONS BY DAY



### Saturday, March 26 | 7:30 pm

*The Good Devil (In Spite of Himself)* by Mario Baldessari and Tyler Herman  
Directed by Tyler Herman | Open Rehearsal

In this rambunctious, ribald farce, a troupe of commedia dell'arte players are bedeviled by a royal decree that they must never speak dialogue on stage. Baldessari and Herman take a flying leap off historical fact and deliver a riotous new comedy about art and censorship.

### Thursday, March 31 | 7:30 pm

*Dido, Queen of Carthage* by Rebecca Wahls

Directed by Rebecca Wahls  
Four-hundred years ago, Christopher Marlowe told the tragic love story of proud Queen Dido and Trojan warrior Aeneas. Now inspired by Marlowe, Wahls brings the lovers' fierce passion to life.

### Friday, April 1 | 7:30 pm

First Citizen by Katherine Clair and Anna Lathrop

Directed by Kelsey Mesa  
*Coriolanus* depicts history through the eyes of powerful royals—but what if ordinary citizens told their story? Clair and Lathrop subvert Shakespeare's tragedy, taking the commoners' point of view on the whirlwind of events that shook the foundation of Rome.

### Saturday, April 2 | 7:30 pm

*TAME.* by Jonelle Walker  
Workshop #1

After the tragic death of her girlfriend, Catherine returns home from college and sinks into a funk, and her fundamentalist parents enlist a fiery young minister to fix her up. With echoes of *Taming of the Shrew*, Walker delves into a world of beatniks and housewives to tell an edgy tale of a woman on the edge.

### Friday, April 8 | 7:30 pm

*Miranda* by James Still  
Directed by Elena Velasco

In this haunting thriller, an elusive CIA operative finds herself undercover in Yemen directing a production of *Othello* with teenagers—or trying to, since the only teenage actor she can find has grave doubts about all of the characters in the play. Against a backdrop of high-stakes international intrigue, a mind-bending existential crisis unfolds.

### Saturday, April 9 | 7:30 pm

*TAME.* by Jonelle Walker  
Workshop #2

After the tragic death of her girlfriend, Catherine returns home from college and sinks into a funk, and her fundamentalist parents enlist a fiery young minister to fix her up. With echoes of *Taming of the Shrew*, Walker delves into a world of beatniks and housewives to tell an edgy tale of a woman on the edge.

### Thursday, April 14 | 7:30 pm

*The Green Cockatoo* by Arthur Schnitzler  
Directed by Tom Prewitt and Bill Toscano

Site-specific theatre meets reality entertainment in this mind-bending one-act set in a Parisian dive bar/cabaret on the eve of the French Revolution. Bored aristocrats seeking cheap thrills flock to rub shoulders with unemployed actors impersonating criminals and revolutionaries, and it's all good, wine-soaked sport—until suddenly and irrevocably, it's not.

### Friday, April 15 | 7:30 pm

*Presumed Dead* by Angela de Azevado  
(English translation by Catherine Larson, based on the Spanish edition by Valerie Hegstrom)

Directed by Kari Ginsburg  
The translating team that gave us *Friendship Betrayed* reclaims a 17th-century comedy written by a mysterious woman of the Portuguese court. A high-spirited yarn about armadas and war, royal marriages, cross-dressing and mistaken identities, this new-old play is as riotously funny as it is historically fascinating.

### Saturday, April 16 | 7:30 pm

*Natasha and the Wolf* by Mary Resing  
Workshop #1

History and fiction collide as Resing (author of Helen Hayes Award winner *Visible Language*) brings to life the creation of *Peter and the Wolf*. When Soviet-era director Natasha Sats commissions Sergei Prokofiev to compose a symphonic tale for children, little does she know the fable will foretell the turmoil about to knock at her door.

### Sunday, April 17 | 2 pm

*Lear* by Edward Bond  
Directed by Anne Nottage

Limitless power leads to bloody consequences in Bond's visceral, poetic retelling of Shakespeare's epic tragedy.

With references to atrocities of the 20th century, this 1971 epic is scarily prescient and as chilling as ever.

### Thursday, April 21 | 7:30 pm

*Compleat Female Stage Beauty* by Jeffrey Hatcher

Directed by Kevin Finkelstein

At a time when only actors were allowed on the English stage, London's most celebrated leading lady was a man. But when a maverick actress persuades the king to allow actual women to perform, the star gets huffy and things turn ugly. Hatcher's dishy comedy tells all.

### Friday, April 22 | 7:30 pm

*Emilie: La Marquise Du Châtelet Defends Her Life Tonight* by Lauren Gunderson

Directed by Quill Nebeker

Although history remembers her mainly as Voltaire's lover, Emilie du Châtelet was also a scientific genius and one of the 18th century's most original minds. In Gunderson's antic theatrical reconstruction, this resurrected heroine must choose between head and heart, intellect and love.

### Saturday, April 23 | 2 pm

The 296 Project: Veterans Acting Out  
Directed by Tom Prewitt

Former U.S. servicemembers share their experiences of war, homecoming, and reacclimation to civilian life, contrasting them with some of Shakespeare's most powerful depictions of soldiers and their loved ones in his own lifetime.

### Saturday, April 23 | 7:30 pm

*Natasha and the Wolf* by Mary Resing  
Workshop #2

History and fiction collide as Resing (author of Helen Hayes Award winner *Visible Language*) brings to life the creation of *Peter and the Wolf*. When Soviet-era director Natasha Sats commissions Sergei Prokofiev to compose a symphonic tale for children, little does she know the fable will foretell the turmoil about to knock at her door.

**MAR 26 TO APR 23, 2016**  
**THEATRE ON THE RUN**  
3700 SOUTH FOUR MILE RUN RD.  
ARLINGTON, VA 22206